



2020 YEAR 9

COURSE DESCRIPTOR

A broad balanced course, which is largely compulsory in structure to ensure a comprehensive introduction to the first year of secondary education and national curriculum requirements.

COMPULSORY		OPTIONS
Full Year Courses	Hrs	Half Year Options (3 hours/week)
		Select ONE option
English OR ESOL	4	Art Design
Mathematics	4	Drama Performance
Science	4	Music Performance
Social Studies	4	Japanese
Physical Education / Health	3	Te Reo Maori
Skills through Technology	3	
Half Year Course		
Arts Combo (Music, Art, Drama)	3	

Guidance Notes

- **Arts Combo** is a combined approach to the study of the Arts requirement of the National Curriculum where students will study a core course of six weeks in each Arts discipline.
- **The Physical Education/Health Education** combination enables the PE Department to use creative timetabling to establish the best possible programme.
- **Skills through Technology** provides students with a core course of four skills-based modules – Graphics, Technology, Design (Wood & Metal), Computer Digital Technology through which to experience the application of technology in society.
- **Future Problem Solving** is an extension of the Social Science programme offered to the enrichment class and selected students.
- **Respect 360** is an eight week programme running for an hour a week during English classes in term 1. The programme aims to create a common understanding of the concept of respect within the school.

YEAR 9 COMPULSORY COURSES – Full year courses

ENGLISH

Course Description

This course develops skills in written, oral and visual language through the study of books, stories, poems, film, drama and media. Specific areas include:

- Reading – developing personal reading, studying plot and character in literature
- Formal Writing – produce convincing and technically accurate paragraphs, instructions and explanations. Introduction to essays.
- Creative Writing – personal, descriptive, narrative
- Oral & Visual – presenting and reading oral and visual texts in a variety of forms, including speeches, monologues, posters, graphic novels and radio
- Information Literacy

Leads to Year 10 English

Contact *Graeme Peake*

ENGLISH FOR SPEAKERS OF OTHER LANGUAGES

Course Description

Junior ESOL focuses on the development of the four core language skills: Reading, Writing, Speaking and Listening. These courses provide students with opportunities to learn English through the lens of traditional text types studied in English Literature, ranging from poetry, short stories, non-fiction and news, to film, radio, oratory and advertising. Students study thematic units each term which incorporate an emphasis on different grammar and English skills into their exploration of a topic. Assessments range from basic comprehension to application of specific skills through production.

Contact *Emma Gillyon*

HEALTH EDUCATION

Course Description

This course is aimed at developing skills necessary for a healthy lifestyle. Emphasis will be on: self-image, mental health, supporting others, communication and conflict, friendship, sexuality, nutrition and active lifestyles.

Contact *Neil Anderson*

MATHEMATICS

Course Description

This course consolidates, explores and develops content and processes from the New Zealand Mathematics Curriculum. Content from the number, measurement, geometry, algebra and statistics strands is presented within a range of meaningful contexts. The emphasis is on developing confidence within numeric reasoning without the use of a calculator. This is the first year of a two year junior mathematics programme. Students will be grouped with others of similar confidence.

Leads to Year 10 Mathematics

Contact *Alex Crisp*

PHYSICAL EDUCATION

Course Description

This course aims to provide learning experiences in a wide range of physical activities. There is a strong focus on the 4 strands of the Health and Physical Education Curriculum: personal health and development, movement concepts and motor skills, relationships with other people and healthy communities and environments. This is the first of a 2 year junior physical education programme aimed at Levels 4 and 5 of the Physical Education Curriculum.

Leads to Year 10 Physical Education

Contact *Jamie Brown*

SCIENCE

Course Description

This course develops the skills students need to become scientifically literate citizens. They will develop skills in knowledge recall, research and reporting, critical thinking and scientific investigation. Students will explore the relationship between science and technology.

The course will cover the five curriculum strands:

- Nature of Science
- Living World
- Material World
- Physical World
- Planet Earth and Beyond

Leads to Year 10 Science

Contact *Johnnie Fraser*

SKILLS THROUGH TECHNOLOGY

Course Description

This course provides a broad skills-based experience of the application of technology in society. Students will learn skills and processes which will be applied to developing creative solutions to technological problems in a practical situation. Students will study four core modules: Graphics, Design (Metal & Wood), Technology and Computer Digital Technology.

Leads to Year 10 Technology, Digital Technology, Graphics, Metal, Wood and Electronics

Cost: \$60 for take home projects

Contact *Kieran Cleary*

SOCIAL STUDIES

Course Description

This course develops essential skills needed to be an active citizen in New Zealand and to succeed in NCEA. Skills include reading and writing, research and communication, critical thinking, group work and leadership. Students will develop these skills by learning about the following themes of work:

- Identity – Family, school and NZ history, culture and identity
- Critical thinking – problem solving, analysing current issues
- Government – different types of governments including democracy and dictatorship
- Migration - why people move either by choice or without choice and the consequences of this.

Leads to Year 10 Social Studies

Contact *Simon Powrie*

FUTURE PROBLEM SOLVING

Prerequisite: Enrichment class and selected students.

Course Description

FPS is an extension programme. Students compete nationally and internationally solving global problems. The programme develops and strengthens creative problem solving, analytical thinking, teamwork, research skills, oral and written communication skills and initiative.

Leads to Year 10 Future Problem Solving

Cost: \$85 per student for registration

Contact *Sarah Watts*

COMPULSORY COURSE continued

Respect 360

8 week module

This programme is a series of activities, discussion questions or journaling assignments over 8 weeks in Year 9 English classes / assemblies and the wider school which guide our boys through how to:

- redefine respect
- practice The Respect Basics
- break cycles of disrespect
- achieve positive goals and thrive

The 8 weeks culminates in an 'activities' afternoon where Year 9 boys practically put into action their learnings. This is then followed by the boys completing an anonymous survey on aspects of respect and the Colleges climate and culture.

ARTS COMBO

ART

6 week module

Course Description

This is a basic taster course for the Visual Arts. Students are given the experience of traditional and contemporary painting, drawing, printmaking and sculpture.

Leads to Year 10 Art and Art Design

Contact *Deb Kelly*

DRAMA

6 week module

Course Description

This is a fun course that introduces students to the fundamental elements of drama while teaching basic skills. Students will develop their creativity and presentation skills in group settings.

Leads to Year 10 Drama

Contact *Luke Walton*

MUSICAL AWARENESS

6 week module

Course Description

This introductory music course involves:

- Gaining an understanding of music and its place in our world
- Learning basic skills on instruments - guitars/keyboards (extending those with prior knowledge)
- Concentrated listening (elements of music)
- Reading basic notation / guitar tab
- Creating original music
- An introduction to music technology

Leads to Year 9 and Year 10 Music

Contact *Kay MacKenzie*

YEAR 9 OPTION SUBJECTS

Half year courses

ART - DESIGN

Course Description

This is a foundation course introducing graphic design, visual communications and the language of design used in advertising, publishing and the promotions industry. Students will engage in a wide range of activities including conceptual thinking and developing digital outcomes using Adobe Software. This course is strongly linked with the new Digital Technologies.

Leads to Year 10 Art Design

Contact *Deb Kelly*

DRAMA PERFORMANCE

Course Description

This is a practical course focused on the essential speaking and movement skills associated with drama. It will utilise co-operative work skills and develop confidence in performance work with an emphasis on participation and enjoyment.

Contact *Luke Walton*

JAPANESE

Course Description

This course is for students wishing to explore an interest in Japanese language and culture. The course will be structured to meet the needs of both beginners and those with some prior language experience. Topics covered include:

- Self-introductions, including basic greetings and terms of respect
- Numbers, dates, time, ages, colours, seasons
- Hobbies and spare time, likes and dislikes
- Food, using chopsticks, eating habits and manners
- Hiragana alphabet

Leads to Year 10 Japanese

Cost: \$25 Education Perfect fee

Contact *Fiona Keyanonda*

MUSIC PERFORMANCE

Course Description

Students selecting this course must be taking lessons on an instrument either through the college or privately. This course will meet the needs of both beginners and those with prior music learning as students will gain the skills to take them forward as musicians on their chosen instrument. They will create original music using a variety of technologies to express their imaginative ideas and gain experience of setting up systems for live performances. Students will gain greater awareness of the importance of written notation and a deeper understanding of the importance of music in our lives through study of a major work.

Topics covered include: Performance as a soloist or in a group; identifying symbols of music/guitar tab; discussion and analysis of music by recognised artists; concentrated listening (aural skills); sound production; creating own music and writing this down in some form.

Leads to Year 10 Music

Contact *Kay MacKenzie*

TE REO MĀORI

Course Description

This course is for students wanting to learn Te Reo Māori. Some prior knowledge is a bonus but not expected.

We cover Levels 1 –3 of the curriculum.

Topics covered include:

- My family and home
- Leisure
- School
- Anatomy

Leads to Year 10 Te Reo Māori

Contact *Wayne Hippolite*

THE WIDER CURRICULUM

BYOD 2020

In 2017 Nelson College decided to make the use of devices compulsory for students in Year 9 and 10 with the intention to phase this in over a number of years. In 2020 BYOD (bring your own device) is compulsory for all year levels.

Our motivation is to enable the use of devices in class as often as possible, where applicable. Devices are becoming powerful tools for work at school, as well as create an increasingly smooth transition between school and home. Collaboration, critical thinking, self-regulation and digital literacy are regarded as vital skills for the future and are at the core of our use of IT in the classroom.

For more information on BYOD at Nelson College such as device recommendations, where to buy, finance, security and FREE Microsoft Office 365 visit:

<http://www.nelsoncollege.school.nz/it-nelson-college/>

Music Tuition and Performances

All students are encouraged to participate in the music life of the college. We have a string group, choir, jazz band, jazz combo, chamber music groups, brass ensemble, rock bands and saxophone quartet which students can participate. Individual students are invited to perform at the two concerts during the year and at other music events such as the Nelson Arts Festival, concerts at other venues and during assembly to the college.

School Productions

Students have the opportunity to engage in a wide range of theatre, drama and dance events including but not exclusive to: Sheilah Winn Shakespeare Festival, Laugh Nelson, Showquest, Theatresports Competition and Vast Dance. Senior Drama classes also produce full class productions every year.

Regular large-scale musical and dramatic productions with Nelson College for Girls have included, Chicago, Grease, Fame, Romeo & Juliet, MacBeth and Witches of Eastwick, with students involved on stage and behind the scenes.

Trips

A number of subject areas and sports codes offer students the opportunity of broadening their education by engaging and learning opportunities outside the classroom.

Recent and upcoming examples of such expeditions are:

- Japanese language students to Japan
- FPS to USA
- Peru
- Eastern Europe in 2020
- GaTMO trip to Wellington

Students are expected to participate actively in fundraising and essentially raise their own travel funds but the effort is well worth it for the fun and unique experiences gained.

Gifted and Talented and Highly Motivated Students

Throughout the year a variety of opportunities targeting the needs of Gifted and Talented and Highly Motivated students will be offered. This will occur both as part of class programmes and as activities outside of regular class time and not limited to the Enrichment classes or students.

Mentoring Programme

Year 9 students will be offered the opportunity to be mentored by a Year 13 student with transition into secondary school. Those junior students wishing to be involved are paired up one-to-one with a senior student for an hour each week. A mentor library has been set up from which the pair can access materials and resources to use in their time together. Goals are set and support is given to achieve these. The mentees benefit from the 1:1 contact in an academic, social and emotional sense. The mentors themselves also gain, as they learn to deal with human relations, frustration and self-esteem as young leaders.

Sport

A wide range of sports is offered by the school. The first point of contact for any general enquiries about sport in the school is the Sports Co-ordinator Alethea Stove. In the first week of term one the year 9 PE classes will meet with the Sports Co-ordinator who will explain how co-curricular sport runs at Nelson College. Teams usually participate in locally run competitions with other secondary schools and through sports exchanges. There is usually a fee to cover cost of venue hire, uniforms, affiliations and transport to venues.

The school holds annual athletics, cross-country and swimming sports events where inter-house competition features prominently. Many sports codes participate in junior and senior inter-house competition.

Nelson College has a proud record of achievement at national secondary school level in a number of codes. These "first" teams demand an extra commitment from their members in terms of time, money and effort but the benefits are substantial.

At present the following sports and recreational activities are offered as school and/or house activities:

Archery	Multi Sport
Athletics	Mountain Biking
Badminton	Rowing
Basketball	Rugby
Beach Volleyball	Sailing
Boxing	Shooting
Cricket	Skiing
Croquet	Snowboarding
Cross Country	Softball
Cycling	Squash
Football	Swimming
Futsal	Table Tennis
Golf	Tennis
Hockey	Touch
Indoor Cricket	Triathlon
Inline Hockey	Ultimate Frisbee
Karate	Underwater Hockey
Ki-o-Rahi	Volleyball
Lawn Bowls	

Cultural and 'Club' Groups

Brass Ensemble	Pacific Island Cultural Group
Chess	Piano Chamber Music Group
Choir	Rockquest
Debating	Speech
FPS National Competition	Saxophone Quartet
Inter-school Christian Fellowship	String Group
Jazz Band	Shakespeare Festival
Kapa Haka group	Theatre Sports
Ngā Manu Kōrero	Vast Dance Festival
Showquest	